

J. Brown

NATIONAL  GAZETTE
LITERARY REGISTER.

PRINCIPLES *AND* MEN.

Vol. XII.

PHILADELPHIA, THURSDAY, JANUARY 15, 1865.

No. 2148.

PRINTED AND PUBLISHED BY J. BROWN, No. 12 N. 2ND ST., PHILADELPHIA. The contents will withhold payment from them, though it achieved the judicial independence of King, Hoke, and others, and approved by Messrs. E. E. King, M. B. Davis, who owned the printing press.

Mr. Gregorio A. Perdicaris, a Greek gentleman, delivered, not long ago, at Cambridge, Massachusetts, a course of Lectures on the *Literature of Modern Greece*, and other topics of interest relating to his country. He gained special favor with a numerous audience, consisting in part of inhabitants of Boston and members of the University, of the most cultivated and discriminating minds. Mr. Perdicaris has brought to our city the strongest testimonials of his respectability as a gentleman, and his ability as a lecturer. It is his intention to deliver the same course here, and he will pronounce his Introductory Discourse on Friday evening next, at 7 o'clock in the evening, in the Lecture Room of the Franklin Institute. The ladies and gentlemen who feel concern in Greek literature and education, are particularly invited to hear the Introductory. We annex a view of his plan.

The subject of the lectures is—The Moral and Intellectual Condition of Modern Greece as it is developed in her present literature.

The principal topics embodied in the course are the following:—The leading characteristics of the ancient Greek literature; the union between the languages of ancient and modern Greece; the means by which the modern Greeks maintained their nationality after the overthrow of the empire by the Turks; the nature of the civil and religious institutions of the country since the occurrence of the above event; the creation of the Greek princes and their influence; the efforts and struggles by means of which the Greek patriots wrought the intellectual regeneration, and

through it achieved the political independence of Greece; the outlines of the principal departments of the modern Greek literature; and the nature of its eminent works, both in prose and poetry; the effects of the Greek revolution upon the literature and the destinies of the nation; the efforts of the Americans in behalf of education in Greece, and the tendency of such American principles as have been engrafted into the institutions of the latter nation; and, finally, the actual state and future prospects of Greece.

In treating the various topics embodied in the course of his lectures, Mr. Perdicaris intends to accompany them by such historical notices and views of actual life as may be calculated to illustrate each particular point. He also intends to develope and show the prominent elements of language, mind, and character of the Greeks, by introducing original as well as translated extracts from their favourite poets.
